

REGULATIONS
of the International Competition entitled “Akhal-Teke horse – A Perfect Example of Beauty” for paintings, sculptures, jewelry, carpet art and photographs that artistically depicting the beauty of Akhal-Teke horses, within the framework of the World Championship of Equestrian Sports and Beauty among Akhal-Teke horses to be held in the Netherlands

The Akhal-Teke horse is the national pride of the Turkmen people and one of the valuable treasures of the world cultural heritage. The International Competition for Paintings, Sculptures, Jewelry, Carpet Works and Photographs Artistically Depicting the Beauty of the Akhal-Teke Horses as part of the World Championship of Equestrian Sports and Beauty Contests among Akhal-Teke Horses to be held in the Netherlands from September 4 to 6, 2026 (hereinafter referred to as the “International Competition”) is held with the aim of widely promoting the historical significance, unique features of its beauty and international fame of the Akhal-Teke horse, developing equestrian art and strengthening friendly relations between nations.

The purpose of the international competition:

- to artistically glorify the natural beauty of Akhal-Teke horses in works of art;
- to promote the beauty of Akhal-Teke horses throughout the world;
- to widely celebrate the glory of Akhal-Teke horses around the world;
- to encourage creative representatives of fine and applied arts, to identify young artists;
- to establish cultural cooperation between artists of the peoples of the world.

Organizers of the International Competition:

- Pilbergen Equestrian Sports Complex in Kronenberg, Netherlands;
- Ministry of Culture of Turkmenistan;
- The State Academy of Arts of Turkmenistan;
- The State Association “Turkmen Atlary”;
- International Akhal-Teke Horse Breeding Association;

Terms and Conditions of the International Competition:

- The International Competition is held in the fields of painting, sculpture, jewelry, carpet weaving and photography, which glorify the beauty of Akhal-Teke horses.
- To analyze the works submitted to the International Competition, a Structural Working Group is formed at the Ministry of Culture of Turkmenistan (hereinafter referred to as the “Working Group”).
- Citizens of Turkmenistan and foreign countries who are engaged in creativity and are over 18 years of age can participate in the International Competition.
- Works and photographs submitted to the International Competition must depict the true natural image of Akhal-Teke horses in an academic artistic manner.

Paintings:

There are no restrictions regarding the size or materials used for paintings. Artists are free to choose the format, materials, and techniques they deem appropriate for their works.

Jewelry:

Jewelry works shall consist of a set of horse ornaments (large and small bridle, breastplate, saddle) made of precious metals and decorated with precious stones, appropriate for the size of the Akhal-Teke horses.

Sculpture:

There are no restrictions regarding the size of materials used for the sculptures. Sculptors are free to choose the dimensions, materials, and techniques they deem appropriate for their work.

Carpet Works:

Carpet works shall be hand-woven carpets featuring images of Akhal-Teke horses, with dimensions ranging from 2 to 6 square meters.

Photographs:

The quality and format of photographs must meet the following standards for professional evaluation by the jury:

Format and resolution: photographs must be submitted electronically in JPEG or TIFF format, with a high resolution (at least 300 DPI) to allow for printing for exhibition.

Size restrictions: for example, the work must be between 30x40 cm and 60x90 cm, with a minimum of 3000 pixels, or the file size must be not less than 5 MB and not more than 20 MB.

Photos submitted to the International Competition must be taken during 2026 and must not exceed 2 in number.

It is prohibited to alter original content of a photograph, add elements to it, remove existing elements (including the deletion of objects through retouching), or use elements generated by Artificial Intelligence (AI).

Members of the jury cannot participate in the International Competition with their own works.

Works submitted to the International Competition will be returned.

Procedure for submitting works to the competition:

Works submitted for the International Competition (sculptural works should be photographed from various angles) are sent electronically to the Working Group by **July 30, 2026** (Address: 90 A.Navoi, Ashgabat, Turkmenistan. E-mail: tdca.best@gmail.com, tdca.ylym@gmail.com, number: +99312927217)

Works submitted by citizens of Turkmenistan and selected by the Working Group are considered at meetings of the State Organizing Committee.

The works approved at the meetings of the State Organizing Committee are exhibited in a special area at the Pilbergen Equestrian Sports Complex in Kronenberg, Netherlands, and are presented to the jury for consideration and appropriate decisions are made.

Participants in the International Competition must send their personal information and works created (name, surname, photo, exact address of the place of work, study, residence, telephone number and email address) in electronic form to the Working Committee.

Competition results:

The winners of the International Competition will be determined separately in each category, in the following order: Grand prize (1 winner), 1st place (1 winner), 2nd place (1 winner), 3rd place (1 winner);

The composition of the Jury of the International Competition is considered by the State Organizing Committee and approved in the appropriate order.

The composition of the Jury is composed of famous foreign and Turkmen creative workers, scientists and experienced specialists.

The head of the Jury will be determined at the meetings of the State Organizing Committee.

The results of the International Competition will be summed up with the announcement of the winners and the awarding ceremony.

REGULATIONS

“Türkmen Atlary” State Association, the Ministry of Education of Turkmenistan, and the Academy of Sciences of Turkmenistan cordially invite You to participate in the International Scientific and Practical Conference **“The Akhal-Teke Horse: Turkmen Art of Universal Horse Breeding”**.

The international scientific conference will be held on September 4, 2026, in the Kingdom of the Netherlands.

The working languages of the international scientific conference are Turkmen, English, and Russian.

The work of the international scientific conference will be conducted in 5 sections.

Thematic Areas of the International Conference:

Section I: “The History and Development of the Akhal-Teke Horse”.

Section II: “Significance of Inscribing the Akhal-Teke Horse-Breeding Art and Traditions of Horse Decoration onto the UNESCO Representative List of the Intangible Cultural Heritage of Humanity”.

Section III: “The Akhal-Teke Horse in Fine and Applied Decorative Arts”.

Section IV: “Breeding and Veterinary Science in Purebred Akhal-Teke Horse Breeding and the Genetic Foundations for Preserving Breed Purity”.

Section V: “The Influence of the Akhal-Teke Horse on World Equestrian Culture, History, and Horse Breeding”.

Those wishing to participate in the international scientific conference must comply with the requirements outlined below when submitting their documents.

REQUIREMENTS

for the participation in the International Scientific and Practical Conference “The Akhal-Teke Horse: Turkmen Art of Universal Horse Breeding”

1. For those wishing to participate in the international scientific conference, the number of authors for the submitted abstracts must not exceed three. The content of the work must be of an independent research nature and correspond to the stated topic.
2. To participate in the international scientific conference, the registration form must be filled out (regular font, Times New Roman, 12 pt):

Registration Form for the Participants of the International Scientific Conference

Surname	
Name	
Patronymic	
Position	
Academic degree, title	
Full name of the place of employment	
Address of place of employment (including postal code)	
Work phone, E-mail address	
Title of the presentation (do not write in all capital letters)	
Thematic area of the presentation	
Language of the presentation	

3. The abstract and annotations must be prepared for the participation in the international scientific conference. The abstract of the presentation must be in one of the working languages of the scientific conference, while the annotations must be in the other two languages.
 - 3.1. The translation into the Turkmen language of the annotations of the presentations by the foreign participants of the international scientific conference will be performed by the Organizing Committee.
 - 3.2. Local participants of the international scientific conference must have the English and Russian translations of their annotations certified by the relevant departments of the higher educational establishments or by the translation agencies.
4. The abstract and annotations of the international scientific conference participants' scientific work must be reviewed by the relevant departments at the author's place of employment and submitted via a letter signed by the head of the organization. The electronic versions of the abstract and annotations of the presentations must also be attached to the letter.
5. The authors bear personal responsibility for the content of the submitted documents.

REQUIREMENTS

for the abstracts and annotations of the presentations

1. We kindly request you to submit your abstracts and annotations to the Organizing Committee for the participation in the international scientific conference (the length of the abstract must not exceed 1.5 pages on A4 (210×297 mm) format, and the length of each annotation (in English and Russian) must be up to 0.5 pages).
2. Page margins: top and bottom – 2.0 cm, left – 2.5 cm, right – 1.5 cm. Orientation – portrait, font – Times New Roman, size – 14 pt, line spacing – 1.
3. Depending on the peculiarities of the scientific work, the text may include figures, formulas, and tables. In such cases, each figure must fit within the prescribed page margins, and the font size must not be smaller than 14 pt. The total length of the abstract, including figures, formulas, and tables, must not exceed 1.5 A4 pages.
4. All conference materials submitted electronically must be prepared exclusively in Microsoft Word for Windows format (.doc or .docx).
5. The abstract and annotations must be saved in a single file and formatted as follows:
 - the author's first name and surname must be aligned to the right margin, typed in 14 pt. bold font, using lowercase letters, the name of the country should be indicated in brackets.
 - the titles of the abstract and annotations must be written in capital letters in 16 pt. and centered on line.
 - one blank line should be left before the main text of the abstract.
6. The text of the abstract and annotations should be aligned according to the width of the line. Mathematical formulas should be prepared using an appropriate formula editors.
7. The pages of the abstract and annotations should not be numbered.
8. The submitted work that do not comply with the requirements will not be considered.
9. No revisions or supplementary materials will be accepted after submission.
10. By decision of the Organizing Committee, the submitted work may be rejected from the scientific conference.
11. Submitted documents will not be returned.

12. The abstract and annotations must be contained in a single file. The file name must include the presenter's surname, initials, and the abbreviation "tez". For example, if the presenter is Myrat Akyyev, the file must be named "Akyyev M. Tez.doc".

13. Registration forms must be completed by all authors and placed into a single file. The registration form of the presenting author must be placed first, followed by the co-author. The registration file name must include the author's surname, initials, and the abbreviation "reg". For example: "Atayev N. reg".

14. Do not archive the files!

Participants wishing to participate in the International Scientific Conference are requested to submit the electronic versions of their documents to:

e-mail: haa.ylym@gmail.com

tel.: (+99312) 57-24-97

Contact Information

1. International horse breeding academy named after Aba Annayev

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3. Academy of Sciences of Turkmenistan

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Those wishing to participate in the International Scientific Conference are kindly requested to submit their abstracts and annotations (both in paper and electronic format) by **25 July 2026**.

Organizing Committee